

May-Oct. 1947: Polish Culture, Issue II (new colours).

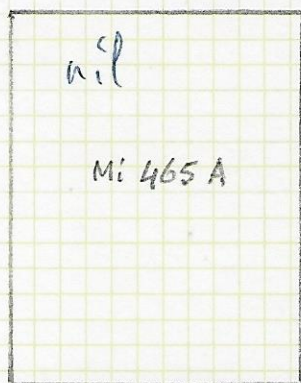
(A): Line Perf. 11 only.



1 zł blue-slate, ovptd.
Matejko, Malczewski and Chełmoński
(painters).



2 zł orange, ovptd.
Brother Albert of Cracow
(founder of Albertine Social Service
Order).



3 zł grey-olive, ovptd.
Fryderyk Chopin
(composer and pianist).



5 zł sepia, ovptd.
Bogusławski, Modrzejewska and Jaracz
(actors).



6 zł rose-carmine, ovptd.
Świętochowski, Żeromski and Prus
(writers).



10 zł pale blue, ovptd.
Maria Curie-Skłodowska
(scientist).



15 zł red-brown, ovptd.
Wyspiański, Słowacki and Kasprówic
(poets)



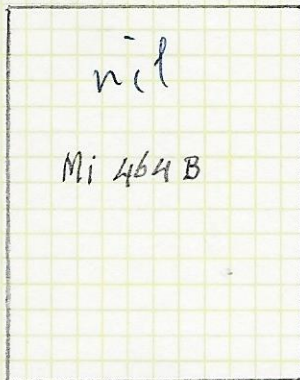
20 zł dull purple, ovptd.
Adam Mickiewicz
(poet).

May-Oct. 1947: Polish Culture. Issue II (new colours).

(B): Imperforate.



1 zł blue-slate, ovptd.
Matejko, Malczewski and Chełmoński
(painters)

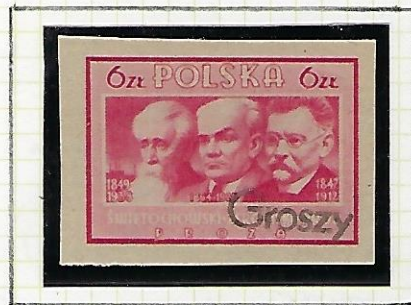


2 zł orange, ovptd.
Brother Albert of Cracow
(founder of Albertine Social Service
Ordwr).

3 zł grey-olive, ovptd.
Fryderyk Chopin
(composer and pianist).



5 zł sepia, ovptd.
Bogusławski, Modrzejewska and Jaracz
(actors).



6 zł rose-carmine, ovptd.
Świętochowski, Żeromski and Prus
(writers).



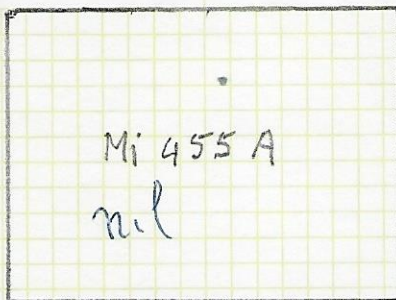
10 zł pale blue, ovptd.
Maria Curie-Skłodowska
(scientist).



15 zł red-brown, ovptd.
Wyspiański, Słowacki and Kasprówic
(poets).



20 zł dull purple, Ovptd.
Adam Mickiewicz
(poet).

March-May 1947: Polish Culture, Issue I.(A): Line Perf. 11, 10 $\frac{3}{4}$.

1 zł blue, ovptd.
Matejko, Malczewski and Chełmoński
(painters).



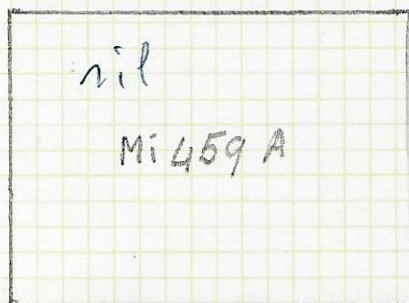
2 zł brown, ovptd.
Brother Albert of Cracow
(founder of Albertine Social Service
Order).



3 zł turquoise-green, ovptd.
Fryderyk Chopin
(composer and pianist).



5 zł greenish black, ovptd.
Bogusławski, Modrzejewska and Jaracz
(actors).



6 zł greenish grey, ovptd.
Świętochowski, Żeromski and Prus
(writers).



10 zł grey, ovptd.
Maria Curie-Skłodowska
(scientist).



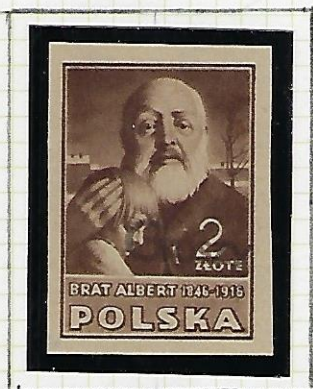
15 zł slate-violet, ovptd.
Wyspiański, Słowacki and Kasprówic
(poets).



20 zł slate-black, ovptd.
Adam Mickiewicz
(poet).

March-May 1947: Polish Culture, Issue I.(E): Imperforate.

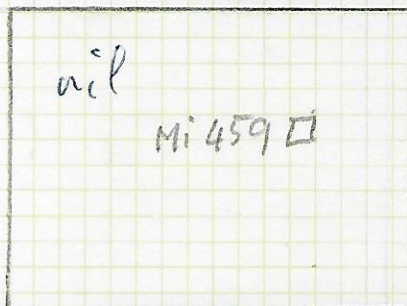
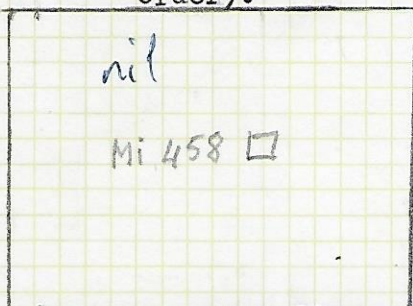
1 zł blue, ovptd:
Matejko, Malczewski and Chełmoński
(painters).



2 zł brown, ovptd.
Brother Albert of Cracow
(founder of Albertine Social Service
Order).



3 zł turquoise-green, ovptd.
Chopin
(composer and pianist)



5 zł greenish black, ovptd.
Bogusławski, Modrzejewska and Jaracz
(actors).

6 zł greenish grey, ovptd.
Świętochowski, Żeromski and Prus
(writers).



10 zł grey, ovptd.
Maria Curie-Skłodowska
(scientist).



15 zł slate-violet, ovptd.
Wypiański, Słowacki and Kasprówic
(Poets).



20 zł slate-black, ovptd.
Mickiewicz
(poet).

Hand-stamped Overprint Type 12; **grošy:** Poznań-4 Post Office (in purple).



Issue 16 Dec. 1948: 6 + 4zł with labels "Struggle against Tuberculosis."

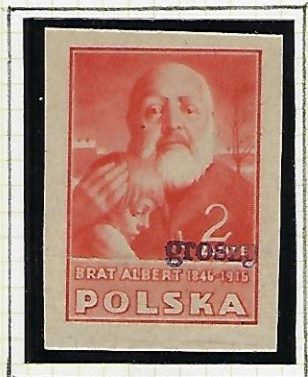
M.U.H., expertised by Krawczyk.

May-Oct. 1947: Polish Culture. Issue II (new colours).

(B): Imperforate.

nil
Mi. 463
□

1zł blue-slate, ovptd.:
Matejko, Malczewski and Chełmoński
(painters).



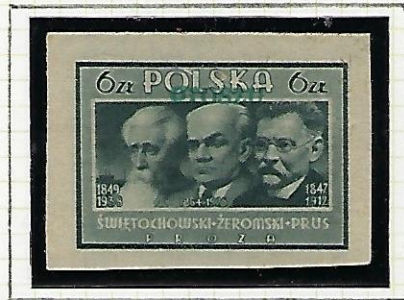
2zł orange, ovptd.:
Brother Albert of Cracow
(Founder of Albertine Social Service
Order).



3zł grey-olive, ovptd.:
Fryderyk Chopin
(composer and Pianist).



5zł sepia, ovptd.:
Bogusławski, Modrzejewska and Jaracz
(actors).



6zł rose-carmine, ovptd.:
Świętochowski, Żeromski and Prus
(writers).

nil
Mi. 468
□

10zł pale blue, ovptd.:
Maria Curie-Skłodowska
(scientist).

nil
Mi. 469
□

15zł red-brown, ovptd.:
Wyspiański, Słowacki, and
Kasprowicz
(poets).

nil
Mi. 470
□

20zł dull purple, ovptd.:
Adam Mickiewicz
(poet).

Inverted handstamp in red-carminé.



M. S. SEREBRAKIAN

8, avenue Paul Deschanel, 8

Bruxelles,

BELGIQUE



Registered cover sent 28.8.51 from Warszawa-1 via Warszawa-2 (29.8.51) to Brussels (arrival 1.9.51; see reverse), using the three UPU stamps of 10 Oct.'49.

Type 23 A: Groszy Warszawa-1.

Double handstamp in red.



M. SEREBRAKIAN

8, avenue Paul Deschanel, 8

Bruxelles,

BELGIQUE

6c



Registered cover sent 5.9.51 from Warszawa-3 via Wwa-2 to Brussels (arrival date stamp 8.9.5. on reverse. Stamps used 6, 30, 80zł 10 Oct 1949 UPU set.

PRIVATE OVERPRINTS, CONTD.
THE FORGERY ASPECT.



Two covers, each with a set of the 10 Oct.1949 75th Anniversary of the U.P.U. issue, obligingly Cancelled On Demand at Zabrze P.O. on 3rd April, 1952, but remaining unused (probably refused for sending through the mail).

THE 1950 CURRENCY REVALUATION.

Private fantasy overprints which do not even remotely resemble any of the official types.

"Groszy" on the 10 Oct. 1949 75th Anniversary of the U.P.U. issue:



"Groszy" on 6zł.



"Groszy" on 30zł.



"Groszy" on 80zł.

30.10.50

NON-"GROSZY" PRIVATE FANTASY OVERPRINTS.

There also exist "Currency Revaluation Overprints" which consist of no more than the date "30.10.50" in black made by the use of an ordinary dating machine stamp. Some of these have even been "expertised" on the back of the stamp.

26 Nov.-20 Dec.1949: Congress of the Unity of the Peasant Movement: Date ovptd.



5zł claret:
Ovpt. "30.10.50"



10zł red:
Ovpt. "30.10.50"



15zł green:
Ovpt. "30.10.50"



35zł brown:
Ovpt. "30.10.50".

21.Jan.1950: Third Congress of Postal Workers: Date ovpt.



15zł bright purple:
Ovpt. "30.10.50"
"Expertised" Borzecki.

23 March 1950: 25th Death Anniversary of Julian Marchlewski: Date Overprint.



15zł deep blue-grey:
Ovpt. "30.10.50"
"Expertised" Borzecki

27 April, 1950: 23rd International Trade Fair in Poznań: Date Overprint.



15zł red-brown:
Ovpt. "30.10.50"
"Expertised" Borzecki.

THE 1950 CURRENCY REVALUATION:
UN-OFFICIAL, OR PRIVATE OVERPRINTS,
USED THROUGH THE MAIL.



The scarce Air Mail stamps of 30 Dec 1948 used on this Reg. Express Airmail cover were privately overprinted "GROSZY", but the cover was accepted by Wrocław-4 Post Office for sending to Portobello (an eastern suburb of Edinburgh, Scotland). Sent from Wrocław 26th June, 1951; arrived Portobello 2nd July, 1951 (see reverse).